

Breakout (8 beats) DS Tch(ots) Hck Tch(xif) Hck Tch(ots) Hck Brk/S(xib) S RS DS RS
 L R L R L R L L/R L RL R LR
 &1 & 2 & 3 & 4 & 5 &6 &7 &8

Rock Slide (8 beats) DS R S(f)/Pull S R Pull/S(f) S RS DS RS
 L R L/R R L L/R L RL R LR
 &1 & 2& 3 & 4& 5 &6 &7 &8

Cross Jump (4 beats) Jump (xif R) Jump(out) Jump(together) Jump(together)
 LR LR LR LR
 & 1 & 2 & 3 & 4

PART A- 2 Stomp Doubles, and 2 Half Alabamas

PART B- 2 Loop Vines, Black Mountain, Jazz Square, and a Samantha

PART C- Syncopated Strut, Layover, Breakout, Rock Slide, and a Cross Jump

PART A- 2 Stomp Doubles, and 2 Half Alabamas

PART B*- 2 Loop Vines

PART C*- Syncopated Strut, Layover, Breakout, and a Rock Slide

PART A- 2 Stomp Doubles, and 2 Half Alabamas

PART A- 2 Stomp Doubles, and 2 Half Alabamas

PART D- 32 beats

Jazz Sto Sto Jump(together) S(f) Pvt(turn 1/4 R) S S(xif) S(b) S(ots)
 (8 beats) L R LR L LR L R L R
 & 1 & 2& 3 &4 & 5 &6 & 7 & 8

Repeat above 8 beats to ALL 4 walls

PART C*- Syncopated Strut, Layover, Breakout, and a Rock Slide

PART A- 2 Stomp Doubles, and 2 Half Alabamas

PART A- 2 Stomp Doubles, and 2 Half Alabamas

PART B- 2 Loop Vines, Black Mountain, Jazz Square, and a Samantha

PART D- Jazz (to all 4 walls)

END- Step out on L foot

Abbreviations

Sto— Stomp	T— Toe	R— Rock
DS— Double Step	Ba— Ball	Pvt— Pivot
RS— Rock Step	Hck— Heel Click	(xif)— Cross in Front
Dr— Drag	Htch— Heel Touch	(b)— Back
S— Step	H(w)— Weighted Heel	(ots)— Out to Side
Lp— Loop	DT— Double Toe	(xib)— Cross in Back
Hp— Hop	Tch— Touch	L— Left
H— Heel	Brk— Break	R— Right