

# Uptown Funk

By: Mark Ronson (featuring Bruno Mars)

By: Megan Brock, 2016

Sequence: **A B C Modified A B C Break Modified C D**

**Wait for 32 beats**

## Part A

MJ MINUS DS DBL(xif) DBL(ots) DBL ST  
L R R R R  
2 PONIES TO FRONT HOP TS(xib) HOP BR-UP HOP TS(xib) HOP BR-UP  
L R L R R L R L  
WHIRLWIND 360 W/ TRIPLE ST DS(xib) ROCK-HL ST (360) DS DS DS RS  
L R L R L R L R LR  
4 HEEL PULLS (360) ROCK HL-PULL ST ROCK HL-PULL ST ROCK HL-PULL ST ROCK HL-PULL ST  
L R L R L R L R L R L R  
IDA DBL-BACK BR-UP DS ST-SL  
L L L L R  
SIMONE DS DS STMP STMP SCOOT ST-SL  
L R L R BOTH R

## Part B

HEEL PULL W/ STOMP ROCK HL-PULL STOMP STOMP  
L R L R  
JOEY DS ST(xib) ST(ots) ST(ots) ST(xib) ST(ots) ST(ots)  
L R L R L R L

**\*\*REPEAT SEQUENCE TO ALL FOUR WALLS. STARTING FOOT WILL ALTERNATE. TURN ON THE JOEY TO LEFT\*\***

## Part C

SAM DS DS(xif) DR-ST DR-ST  
L R R L L R  
MOUNTAIN GOAT DS RS(xif) RS(ots) ST-SL  
L RL RL R  
TROUBLEMAKER DS TOE-KICK ST ST-DS-TCH  
L R R R L R L  
2 BIG BENS ST TOE-BA HL-ST SK-UP ST SK-UP TCH  
L R L R R L L  
FANCY DOUBLE DS DS RS RS  
L R LR LR  
SCOTTY DS DBL(xif) DBL(ots) BO-BO STOMP DS DS RS (360R)  
L R R BOTH R L R LR  
2 IRISH BASICS S-S-DBL-HOP-S(xib), S-S-DBL-HOP-S(xib)  
L R L R L R L R L R  
IRISH TRIPLE (TURN TO BACK) S-S(xib)-DBL-HOP-S -DBL-HOP-S(xib)-DBL -HOP RS  
L R L R L R L R L R LR  
JOE DBL(pause) ST (ots) ST(xib) ST(ots) ST ST(xib) ST  
L L R L R L R  
WALK THE DOG DS DS H H RS  
L R L R LR  
**\*\*REPEAT IRISH BASICS, TRIPLE, JOE & DOG SEQUENCE TURNING TO FRONT ON TRIPLE\*\***  
6 MACNAMARAS (360) ST ST(xib) ST HL ST ST(xib) ST HL  
L R L R R L R L  
**\*\*2 TO FRONT, 2 TURNING LEFT TO GET TO BACK, 2 TURNING LEFT TO GET TO FRONT\*\***  
JAZZ SQUARE TO FRONT ST ST(xif) ST ST  
L R L R

## Modified A

Pause (4 beats)

2 PONIES TO FRONT

HOP TS(xib) HOP BR-UP HOP TS(xib) HOP BR-UP

WHIRLWIND 360 W/ TRIPLE

L R L R R L R L

ST DS(xib) ROCK-HL ST (360) DS DS DS RS

L R L R L R L R LR

4 HEEL PULLS (360)

ROCK HL-PULL ST ROCK HL-PULL ST ROCK HL-PULL ST ROCK HL-PULL

L R L R L R L R L R L

IDA

DBL-BACK BR-UP DS ST-SL

L L L L R

SIMONE

DS DS STMP STMP SCOOT ST-SL

L R L R BOTH R

## Break

8 TOE HEELS

TOE-ST

L L (alternate between left and rt 8 times)

JAZZ SQUARE

ST ST(xif) ST ST

L R L R

**\*\* REPEAT JAZZ SQUARE TO FRONT\*\***

DOUBLE DOWN

DS DBL-DOWN HOP RS (TURN ¾ R)

L R L RL

BUCK TRIPLE

DS DS DS HEEL ST TOE ST

L R L R R L L

**\*\*REPEAT DOUBLE DOWN AND TRIPLE TO ALL FOUR WALLS\*\***

## Modified C

SAM

DS DS(xif) DR-ST DR-ST

L R R L L R

MOUNTAIN GOAT

DS RS(xif) RS(ots) ST-SL

L RL RL R

TROUBLEMAKER

DS TOE-KICK ST ST-DS-TCH

L R R R L R L

ERIC

DS DS ROCK HEEL RS

L R L R LR

SAM

DS DS(xif) DR-ST DR-ST

L R R L L R

FANCY DOUBLE

DS DS RS RS

L R LR LR

SCOTTY

DS DBL(xif) DBL(ots) BO-BO STOMP DS DS RS (360R)

L R R BOTH R L R LR

2 IRISH BASICS,

S-S-DBL-HOP-S(xib), S-S-DBL-HOP-S(xib)

L R L R L R L R L R

IRISH TRIPLE TO BACK, RS,

S-S(xib)-DBL-HOP-S -DBL-HOP-S(xib)-DBL -HOP RS

L R L R L R L R L R LR

JOE

DBL(pause) ST (ots) ST(xib) ST(ots) ST ST(xib) ST

L L R L R L R

WALK THE DOG

DS DS H H RS

L R L R LR

**\*\*REPEAT IRISH BASICS, TRIPLE, JOE & DOG SEQUENCE TURNING TO FRONT ON TRIPLE\*\***

6 MACNAMARAS

ST ST(xib) ST HL ST ST(xib) ST HL

L R L R R L R L

**\*\*2 TO FRONT, 2 TURNING LEFT TO GET TO BACK, 2 TURNING LEFT TO GET TO FRONT\*\***

JAZZ SQUARE TO FRONT

ST ST(xif) ST ST

L R L R

**Part D**

TELL ME MA TRAVELER

DS S TS(xib) S TS(xib) DOUBLE-S TCH DS S-S-S S DOUBLE-S TCH-UP  
L R L R L R L L R L R L

**\*\*REPEAT SEQUENCE TO ALL FOUR WALLS GOING TO RIGHT\*\***

2 HIGH HORSES

DS DBL(xif) DBL(ots) RS TOE-SL DS DS RS  
L R R RL R L R LR

**\*\*TURN TO BACK ON DOUBLE BASIC AND REPEAT TO FRONT\*\***

2 IRISH BASICS,

S-S-DBL-HOP-S(xib), S-S-DBL-HOP-S(xib)

L R L R L R L R

IRISH TRIPLE

S-S(xib)-DBL-HOP-S -DBL-HOP-S(xib)-DBL -HOP

L R L R L R L R L R

**\*\*GO IMMEDIATELY INTO THE 2 IRISH BASICS STARTING ON RIGHT\*\***

2 IRISH BASICS

S-S-DBL-HOP-S(xib), S-S-DBL-HOP-S(xib)-S

R L R L R L R L R

TIME BOMB

STOMP(xif) RS STOMP(xif) RS STOMP

L RL R LR L